

# BANOVICH

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## JOHN BANOVICH EXHIBITING AT THE NATIONAL MUSEUM OF WILDLIFE ART WESTERN VISIONS SHOW & SALE: JACKSON HOLE, WYOMING SEPTEMBER 15, 2017

The 30th Annual Western Visions®, presented by the National Museum of Wildlife Art, is the signature event of the Jackson Hole Fall Arts Festival. Top contemporary wildlife artists and collectors from around the world will be congregating at the National Museum of Wildlife Art in Jackson Hole, Wyoming. The museum has carefully curated an exhibit of artists whose work is in the permanent collection. The money raised from this fundraiser supports the Museum. The week's events, offered at the Museum's award-winning facility across from the National Elk Refuge, draw an international crowd to this critically acclaimed gathering. During Fall Arts Festival (and year-round), the Museum is a hub for art lovers, wildlife and outdoor enthusiasts, and more.

John Banovich will present the new original oil painting "Clean Water", oil on belgian linen, 12 x 18 in, \$13,000. The painting is available for sale during the event on September 15<sup>th</sup>, [via online bidding](#) or by contacting **Kimberly Fletcher at 307.200.1622 or via email at [media@johnbanovich.com](mailto:media@johnbanovich.com)** for more details.



*"In a harsh, gray part of the Kalahari Desert lies an ancient river that flows into the Okavango Delta. Because of shifting plates of this tail end of African Great Rift Valley the river dried up for nearly 20 years. Flowing once again this river brings some of the the world's cleanest water to the parched landscape. I love the way massive dazzles of zebras come down in a parade to drink. As their hooves prance on the parched earth, a cloud of dusts cloaks the air." John Banovich*

### **About John Banovich**

John Banovich emerged as a talent to watch over two decades ago and today is known internationally for his large, dramatic portrayals of iconic wildlife. His deep passion, knowledge of wildlife and unwavering commitment to conservation continues to inspire. Banovich founded The Banovich Wildscapes Foundation, a nonprofit (501c3) organization fostering cooperative efforts to conserve the earth's wild places benefiting the wildlife and the people that live there.

Banovich's work is in important museum, corporate and private collections and has appeared in numerous prestigious venues including the Hiram Blauvelt Art Museum, Leigh Yawkey Woodson Art Museum, National Cowboy & Western Heritage Museum, National Museum of Wildlife Art, Wildlife Experience Art Museum, Salmagundi Club, Museum of the Southwest, Natural History Museum, Gilcrease Museum, traveling exhibitions sponsored by the Society of Animal Artists and showcases hosted by Safari Club International and Dallas Safari Club.

### **View Video: John Banovich on Art & Africa**

In the press, Banovich's work has been showcased on Entertainment Tonight, The Outdoor Channel, The Great American Country Channel, Orion Entertainment, Versus, PBS and most recently NBC has written about his dedication to his conservation work and named him an NBC Cause Celebrity.

### **About Banovich Wildscapes Foundation**

The Banovich Wildscapes Foundation (BWF) fosters cooperative efforts to conserve the earth's wild places, benefitting the wildlife and people that live there. BWF promotes scientific research and conservation education; facilitates habitat protection of large conservation landscapes and restoration projects; develops creative and respectful partnerships to fund conservation programs; and creates opportunities to build long-term community economic well-being. More information is available online: <http://www.johnbanovichfineart.com/wildscapes-foundation>

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